



Kate Silvio

Education

- 2006 M.F.A, Metalsmithing, Cranbrook Academy of Art
2000 B.F.A., Sculpture, The College for Creative Studies
1994-1996 Non-Degree Studies in Advertising, Michigan State University
1995 International Studies Program, Language and Politics, Florence, Italy

Selected Exhibitions

- 2014 "Re:collect" The Simone DeSousa Gallery; Detroit, MI
2013 "40 weeks unprepared... little nightmares." Solo Exhibition The Simone DeSousa Gallery; Detroit, MI
"Emerging Artists: Michigan" Gallery One: Ypsilanti, MI
2012 "kate & annica" Two Artist Exhibition Macomb Performing Arts Center Gallery; Macomb, Michigan
"Re:view at Scavolini" Scavolini Birmingham, MI
"Re:collect 2012" Re:view Contemporary Gallery: Detroit, MI
"A(wake)" Cornerstone Building; Grand Rapids, MI
"Faculty Exhibition" Historic Federal Building Gallery; Grand Rapids, MI
"Scholarship " Detroit Artist's Market; Detroit, MI
2010 "expect. expecting. expected." Solo Exhibition Review Contemporary Gallery; Detroit, MI
"Artprize" Women's City Club; Grand Rapids, MI
2009 "Sculpture and Poetry" Oaken Transformations, Brighton, MI
"Artprize" Urban Institute of Contemporary Art; Grand Rapids, MI
2008 "Steel" Dell Pryor Gallery; Detroit, MI
"Installations" Green Oak Village Place Sculpture Park; Brighton, MI
"Activesite" Grand Rapids Art Museum; Grand Rapids, MI
"Faculty Exhibition" Kendall College of Art and Design; Grand Rapids, MI
2007 "A Northern Migration" The Twisted Fish; Elk Rapids, MI
"Instrumental" Gallery Project; Ann Arbor, MI
"Open" Loft Gallery; Royal Oak, MI
"This Week" Motor City Brewing Works; Detroit, MI
2006 "Works in Material and Space" Concordia University; Ann Arbor, MI
"Summer Exhibition" Cranbrook Museum of Art; Bloomfield, MI
"Graduate Exhibition" Cranbrook Museum of Art; Bloomfield, MI
"Chair Spray" PF Gallery; Clawson, MI



- “100 Year Show” The College for Creative Studies; Detroit, MI
“Stylize” Detroit Artist's Market; Detroit, MI
- 2005 “kate silvio” Solo Exhibition The Center Galleries; Detroit, MI
“Steel and Clay” Two person show District Arts Gallery; Birmingham, MI
“Foundations Does Foundations” The College for Creative Studies; Detroit, MI
“Wall to Wall” Flatlanders; Blissfield, MI
- 2004 “Foundations Faculty Show” The College for Creative Studies; Detroit, MI
“Metallica” Forum Gallery: Cranbrook Academy of Art; Bloomfield Hills, MI
- 2003 “Kate Silvio” Solo Exhibition at Gallery One: Washtenaw Community College;
Ann Arbor, MI
“Selecti” chosen by Lawrence Rinder of the Whitney Museum of American Art
at The Detroit Artist's Market; Detroit, MI
“Menorah” Janice Charach Epstein Gallery; West Bloomfield, MI
“Actual Size (4.25” x 5.5”)” The Detroit Contemporary; Detroit, MI
“Mighty Midwest Biennial” New Visions Gallery; Marshfield, WI
“Functional Sculpture” The Detroit Contemporary; Detroit, MI
“invitational” Detroit Artist's Market; Detroit, MI
“Foundations” The College for Creative Studies; Detroit, MI
- 2002 Gallery 4731; “Unknown Spaces, Spaces Unknown” Detroit, MI
The Detroit Contemporary; “Actual Size (8”x 10”)” Detroit, MI
Detroit Artist's Market; “Dealers Select” Detroit, MI
- 2001 “Ripe” Solo Exhibition Exhibit A Gallery; Birmingham, MI
“Alone?” Solo Show U245 Gallery; Detroit, MI
“Out of Glass” Michigan Glass Month: House Cat Glass; Ferndale, MI
“Inveteus” Bankle Gallery; Detroit, MI
“Untitled” The Garfield; Detroit, MI
“Senior Thesis Exhibition” The College for Creative Studies; Detroit, MI
- 2000 “Essence” U245; Detroit, MI
“Image Factory” The Detroit Contemporary; Detroit, MI
“Girlee show” C-Pop: Detroit, MI
“Spring Exhibition” The College for Creative Studies; Detroit, MI
“Ladies Only” The Majestic Cafe; Detroit, MI
- 1999 “Drive By” Garfield Building; Detroit, MI
- 1998 “Spring Exhibition” The College for Creative Studies; Detroit, MI
“Spring Exhibition” The College for Creative Studies; Detroit, MI
- 1997 “Spring Exhibition” The College for Creative Studies Detroit, MI
“Selected Exhibition” The Kresge Gallery; East Lansing, MI



Commissions

- 2014 Cambridge Consulting; Detroit, MI
- 2009 Henry Ford Hospital; "Yet to Come..." West Bloomfield, MI
- 2009 The Hotel Baronette; "World Neighbors" Novi, MI
- 2009 Atlas Global Bistro; "Lady Slipper" & "Pulled" Detroit, MI
- 2001 Exhibit Works Inc.; "Intimate Portrait" Livonia, MI

Awards And Lectures

- 2016 The University of Michigan
Metals and Fiber Visiting Artist, Ann Arbor, MI
- 2013/2016 Crafted in Carhartt
- 2011 University of North Carolina Asheville
Guest Juror and Curator Asheville, North Carolina
- 2009 Motor City Motors
Motorcycle builder on Discovery Channel program "Motor City Motors", Detroit, MI
- 2009 Kendall College of Art and Design,
Guest Lecturer, Grand Rapids, MI
- 2007 Crain Detroit Business (magazine)
Emerging and Established Artist to Watch Detroit, MI
- 2006 Cranbrook Museum of Art
Chosen from the graduating class by the museum curator to exhibit in a summer exhibition at the museum, Bloomfield, MI
- 2004-2006 Nominated for purchase award by board of directors, Bloomfield, MI
Fanfare scholarship
Academic scholarship
- 2003 Gallery One: Washtenaw Community College.
Two artist lectures with honorarium; Ann Arbor, MI
- 2003 The Detroit Artists Market



"Selecti " Chosen by Lawrence Rinder of the Whitney Museum of American Art, Detroit, MI
2002 G.R. N’Namdi gallery, "Dealers Select" G.R.N’Namdi Gallery Detroit, MI
1997-2001 The College of Creative Studies; Detroit, MI

Academic scholarship; 1997, 1998, 1999, 2000, 2001.
Matilda Wilson scholarship; 2000.

Teaching Experience

Kendall College of Art and Design

- Full-Time Assistant Professor, Sculpture and Functional Art, 2011 – 2012 & 2013 –2014 [Sculpture 1, 2, 3 & 4; senior thesis].
- Adjunct Instructor, 2008 & 2012 [Sculpture 1, 2, 3 & 4; senior thesis].

Grand Valley State University

- Adjunct Instructor 2010 [three dimensional design].

The College for Creative Studies

- Adjunct Instructor, 2001-2007 [courses: 3-D studio, Advanced Welding, Materials and Process -Metalshop].

Technical and Management Experience

2008-2011 Kendall College of Art and Design
Sculpture Manager

1996-2003 The College for Creative Studies
Interim Director -Metalshop 2003.
Metalshop Technician, 1996-2007.