



Pamela Sunday

American, b. 1955

Education

2000 Hunter College, Studio Art, New York, NY
1994-99 Greenwich House Pottery, New York, NY
1982 B.A., Economics, Fordham University, New York, NY

Selected Exhibitions

2017 Painting + Object METHOD & CONCEPT, Naples, FL
2017 Art + Design, METHOD & CONCEPT, Naples, FL
2016 “NJSCA Fellowship Exhibit” Monmouth University, Trenton, NJ 2015 “AD Interiors” Palais d’Lena, Paris
2014 Imago Galleries, Palm Desert, CA
2013 “Reawakening” Kingsborough College, Brooklyn, NY
2011 “Pavillon des Arts et du Design” Chahan Gallery, Paris
2010 “Pavillon des Arts et du Design” Chahan Gallery, Paris
“Sculpture 2010” Excalibur Bronze, Brooklyn, NY
2009 “Pamela Sunday: Macroscopic” Galerie Van den Akker, NYC
“Pavillon des Arts et du Design” Chahan Gallery, Paris
“SOFA West” C Gallery, Santa Fe, NM
2008 “American Design Art” Chahan Gallery, Paris “Design Art London” Chahan Gallery, London
2007 “Contemporary Ceramics” Guy Regal Ltd., New York, NY
2006 “Fall Ceramics Exhibition” Belvedere, Atlanta, GA
“Art & Design In The New Urban Home” Blockparty, Brooklyn, NY
2005 “Natural Elements / Organic Forms” MF Adams Gallery, Brooklyn, NY
“59th Annual Sculpture Exhibition” The Pen & Brush, Inc., New York
Spring Gallery, Brooklyn, NY
2003 “Brooklyn Designs” Felissimo Design House, New York, NY
Station 29 Gallery, Newport, RI
2000 “New York/Tokyo Ceramics Exhibition”, Nippon Gallery, NY

Publications

- 2016 “Pamela Sunday a Repurposed Career”, Victoria Woodard Harvey, *Ceramics Monthly*, November
- 2015 “Form-Alchemie”, Claudia Steinberg, *Vogue Germany*, September
“The Maker Pamela Sunday”, Hannah Toles, *Luxe Interiors & Design*, Summer 2015
- 2013 “Ride The New Wave of Psychedelic Design”, Rebecca Theines, *Interior Design*, October 2013
“A Sunday Afternoon”, Marc Heldens, *Elle Decoration NL*, September 2013
“Global Thinking”, Lea Sisson, *Luxe Interiors & Design*, Winter 2013
“Art Organisms by Pamela Sunday”, Claudia Steinberg, *Architektur & Wohnen*, March 2013
- 2012 “Designer’s It List”, Tayu Kishimoto, *Vogue Japan*, January 2012
“Look What I Made”, Cindy Allen, *Interior Design*, October 2012 “Touchy Feely”, Cindy Allen, *Interior Design*, May 2012
- 2011 “Brooklyn”, Lotta Jansdotter, *Open Studios with Lotta Jansdotter: Twenty-Four Artists’ Spaces*
“A Monochromatic Masterpiece”, Barbara Stoeltie, *Parisian Interiors*
“Pamela Sunday”, Arlene Hirst, *Interior Design*, October 2011
- 2010 “Arty Luxury”, Sofia Hallstrom-Petralito, *NK Stil*, December 2010
“Reflets de Style”, Marie Kalt, *French AD*, September/October 2010
- 2009 “One of a Kind” Nandita Khanna, *Black Ink*, Winter 2009
“Pieces Uniques” Elise Le Bel, *French AD*, February/March 2009
- 2008 “Pamela Sunday, 5 Reasons to Remember This Name” Claudia Steinberg, *Architektur & Wohnen*, November 2008
“Brooklyn, New York: Craft Over the Bridge” Shannon Sharpe, *American Craft*, December/January 2009 “Design Wire” *Interior Design*, September 2008
“Pour Un Monde Sensual et Precieux” Axelle Corty, *Connaissance des Arts Deco*, no. 3, 2008
- 2007 “Bio Dynamics” Karen Singh, *Interior Design*, April 2007 2006 “By Hand” Stephen Orr, *House & Garden*, April 2006
“Celestial Ceramics” Nancy Staab, *Paper City Atlanta*, April 2006 2005
“Antennae” Faye Toogood, *The World of Interiors*, September 2005
“Upfront” *Ceramics Monthly*, June/July/Aug 2005
- 2002 “The Best in Design 2002” Chris Kraig, *CITY Magazine*, April 2002

Awards

- 2015 New Jersey State Council on the Arts Individual Artist Fellowship Award
1998 Madeline Sadin Award, Greenwich House Pottery, New York, NY