



## Arik Levy

Born in Israel, Levy's skills are multi-disciplinary, and his public art collections of monumental sculpture are permanently installed worldwide. Rock Growth and Craterstone296 grace the entrance of the Baker Museum and The Collective building in Naples, Florida.

Art became the medium of expression for Levy, whose dyslexia formed his life's path toward mastery of art and design beginning with an unconventional painting style on surfboards as if they were canvas. After opening an art and graphic design studio, Levy moved to Europe following his first group sculpture exhibition in Tel-Aviv in 1986, eventually establishing his studio in Paris in 1992.

Levy gained a BS with distinction from the Art Center Europe in Switzerland and notes influences from the Japanese minimalist culture.

Considering himself now more of a "*Feeling Artist*", Arik Levy continues to contribute substantially to our interior and exterior milieu, his work including public sculpture, as well as complete environments that can be adapted for multi-use.

"Life is a system of signs and symbols," he says, "where nothing is quite as it seems."

