



Carmelo Blandino

Since 2005, the paintings of Carmelo Blandino have derived a wealth of visual splendor and emotional resonance from flowers, assembling them into wondrous, intuitive compositions, quiet riots of comforting colors and delicate dynamics. Blandino has rigorously refined an approach one might call '*urban baroque*', combining the subtleties of classical oil painting with the crackling energy of contemporary spray-paint-and–stencils street styles.

Born to Sicilian parents in Tübingen, Germany, and raised in the culturally charged city of Montreal, Quebec, Blandino studied art and design at the city's local colleges and began a successful career as a freelance illustrator, working with architects, designers, and advertising agencies. In 2002, Blandino shifted his focus to the world of fine art. Today, his paintings are widely known for their immediacy and their sensual, even lascivious expressions of color, movement, and shape. His work is exhibited in New York, Palm Beach, Naples, Stockholm, Calgary, Vancouver, Toronto and his beloved Montreal.

