



Brett F. Harvey

American, b. 1985

Education

- 2011 – The New York Academy of Art, New York, New York - MFA, Sculpture
- 2008 – New Hampshire Institute of Art, Manchester, New Hampshire - BFA, Painting
- 2007 – Florence School of Fine Arts, Summer semester study abroad, Florence, Italy

Select Exhibitions

- 2020 "Messenger," two-person exhibition with Lauren Amalia Redding, H&R Studio, Naples, FL
Group exhibition, Sow Vegan, Hong Kong (curator with co-curator: Lauren Amalia Redding, in conjunction with PaintGuide)
- 2019 "The Vinoy in Arts," the Vinoy Renaissance Hotel, St. Petersburg, FL (curator: Bella Unica Gallery)
"Art New York," Pier 94, New York, NY (curators: David Kratz and Helena Christensen)
"Phantasmagoria," the New York Academy of Art, New York, NY
- 2017 "Single Fare 4," Highline Stages, New York, NY
"Woman as Warrior," Zhou B Art Center, Chicago, IL (curators: Didi Menendez and Sergio Gomez)
"Transmogrification," Jackson Square, Long Island City, NY (curators: Tun Myaing and Panos Papamichael)
"Sight Unseen," Abend Gallery, Denver, CO (curator: Alia El-Bermani)
"8 Loves," Plaxall Gallery, Long Island City, NY, (in conjunction with: Long Island City Artists)
- 2016 "Chévere," Sirona Fine Art, Hallandale Beach, FL (curators: Didi Menendez and Sergio Gomez)
"Breaking Forward," Lacey & Phillips Gallery, Philadelphia, PA (curated by: InLiquid Art & Design)
"Picturing the Unprintable," the Flux Factory, Long Island City, NY
"Art New York," Pier 94, New York, NY (curators: Peter Drake and Heidi Elbers)
- 2014 "Lucid Visions," Panepinto Galleries, Jersey City, NJ (curators: Diana Corvelle, Cara DeAngelis, and Tun Myaing)
"New Romantics," Mark Miller Gallery, New York, NY (curators: Diana Corvelle and Cara DeAngelis)
- 2013 "Coming of Age: Artists in the Northeast Under 30," Sharon Arts Center, Peterborough, NH (curator: Mike Carroll)
"Mentors and Protégés," Robert Lincoln Levy Gallery, Portsmouth, NH
- 2011 "Hyperboreans," Dacia Gallery, New York, NY
"Uncharted: MFA Thesis Exhibition," the New York Academy of Art, New York, NY
- 2010 "10 for 2010: Ten Emerging Painters to Watch," Robert M. Larsen Gallery, Concord, NH
- 2009 "Art Connections 5," George Segal Gallery, Montclair State University, Montclair, NJ
- 2008 "National Drawing Show," South Shore Arts Center, Cohasset, MA
"Annual Fall Art Auction," New Hampshire Institute of Art, Manchester, NH



“Select Graduates: 2008 New Hampshire Institute of Art Graduates,” Launch Art, Peterborough, NH
“22nd Annual International Juried Show,” Art Center of New Jersey, Summit, NJ

Teaching

2019 Upcoming Sculpture Workshop, the Rockport Center for the Arts, Rockport, TX
2018 Present: Principal Instructor, H&R Studio, Naples, FL
2016 Moldmaking Demonstration, Pennsylvania College of Art and Design, Lancaster, PA

Bibliography

2018 John O'Hern, "New Dimensions," American Art Collector, Issue #153, July 2018: pages 75-76
Sheryl Morang Holmberg, "Creating the Eternal Human," Sculpture Review, Issue #358
"The Art of Cement," Spring 2018: cover and pages 18-25
Tun Myaing, "Sculpting in Small Spaces," YouTube, Myaing Projects, uploaded February 7, 2018, web
Liz Adams-Jones, "18 Artists to Watch in 2018," the Blue Review, January 16, 2018, web
2017 Tun Myaing, "Colossal Humanity: The Sculptures of Brett F. Harvey," YouTube, Myaing Projects, uploaded December 4, 2017, web
PoetsArtists Magazine, Issue #87 "Woman as Warrior," August 2017: page 54, print and digital
Lauren Amalia Redding, "Transmogrification Show Reviewed by Lauren Amalia Redding," the Blue Review, July 11, 2017, web
Ruthie Darling, "Cozy Little Home in Queens," Boro Mag, April 2017: pages 50-53
PoetsArtists Magazine, Issue #81 "Sight Unseen," February 2017: page 127, print and digital
2016 PoetsArtists Magazine, Issue #77 "Chévere," December 2016: page 72, print and digital
2011 Donald Kuspit, "Some Dialectical Images," the New York Academy of Art MFA Thesis Catalogue
2008 New Hampshire Institute of Art View Book, back cover

Permanent Collections

The New Hampshire Institute of Art, Manchester, NH
Mark and Patricia White, Hollis, NH

Public Artwork

2021 *Lithic* - Method & Concept Gallery, Located in the Naples Design District, Naples, FL

Honors and Awards

2015 Finalist, Art Renewal Center Salon, awarded by Fred Ross, Anthony Wachulius, Jeannie Wilshire, and Juliette Aristides
2nd Place Tie, TRAC (The Representational Art Conference) Online Competition, juried by Steven DaLuz, Jose Manuel Infiesta, and Sadie J. Valeri
2011 Excellence in Anatomy Award, the New York Academy of Art
2010 Portrait Scholarship, the New York Academy of Art
2009 Portfolio Scholarship, the New York Academy of Art