



METHOD & CONCEPT

Debra Smith

American, b. 1971

Education

- 2002 Associate in Applied Science, Accessories Design; Fashion Institute of Technology, NYC
- 1993 BFA. Fiber Major; Kansas City Art Institute, Kansas City, MO
- 1992 Italian Academy of Fashion & Design; Lorenzo de Medici, Florence Italy

Select Solo and Two-Person Exhibitions

- 2016 The Thread You Follow, Daum Museum, Sedalia, MO
- 2016 Women's Work: Points of View, Volland Store Art Center, KS
- 2015 Shifting Territory, Solo, Markel Fine Art, New York, NY
- 2014 New Work, Olson-Larsen Gallery, West Des Moines, IA
- 2014 Shifting Territory, HAW Contemporary, Kansas City, MO
- 2013 Release of Time, Post & Beam Gallery, Berkley, CA
- 2012 In-between Spaces, Solo, Isaac's Gallery, Roswell, NM
- 2011 New Work, Olson-Larsen Gallery, West Des Moines, IA
- 2010 New work, Solo, Roswell Museum & Art Center, Roswell, NM
- 2009 Textile Show, Olson-Larsen Gallery, West Des Moines, IA
- 2008 Looking to the Left, solo, Julie Saul Gallery, New York, NY
- 2008 New Work, Solo, Olsen-Larsen Gallery, West Des Moines, IA
- 2008 Looking to the Left, Solo, Dolphin Gallery, Kansas City, MO
- 2005 New Work, Pearl Gallery, Kansas City, MO

Selected Group Exhibitions

- 2020 March New Works, Method & Concept, Naples, FL
- 2016 Elmhurst Art Museum, New American Paintings: Midwest Edition, Elmhurst, IL.
- 2016 Mirror Mirrored, Washington Project for The Arts, DC
- 2015 Materialities: Contemporary Textile Art, Sandra J. Blain Gallery at Arromont, TN
- 2015 Rijswijk Textile Biennial, Rijswijk Museum, The Netherlands
- 2015 Look&Listen, DUSK, Saint Chamas, France
- 2014 DUSK Open Studios Exhibit, Pencil Factory, Greenpoint Brooklyn
- 2013 Spring Revival: a group exhibition, Markel Fine Art, New York, NY
- 2012 Women of Focus on Fiber 2012, UMKC Gallery, Kansas City, MO
- 2012 Women to Watch 2012, KC Jewish Museum, Kansas City, MO
- 2011 Push, Dolphin Gallery, Kansas City. MO
- 2011 Somewhere, Dolphin Gallery, Kansas City, MO
- 2011 Group Show, Dolphin Gallery, Kansas City, MO
- 2010 Fellows Show, Isaac's Gallery, Roswell, NM
- 2010 Selections from The Kansas City Collection, Cocoon Gallery, Kansas City MO

- 2010 Kansas City Flat Files, H&R Block Art Space, Kansas City, MO
- 2010 Group Show, Dolphin Gallery, Kansas City, MO
- 2009 Group Show, Dolphin Gallery, Kansas City, MO
- 2008 Kansas City Flat Files, H&R Block Art Space, Kansas City, MO
- 2007 Group Show, Dolphin Gallery, Kansas City, MO
- 2006 New Work, Olson-Larsen Gallery, West Des Moines, IA
- 2005 Kansas City Flat Files, H&R Block Art Space, Kansas City, MO
- 2005 Group Show, Dolphin Gallery, Kansas City, MO
- 2004 Group Show, Davidson Gallery, Brisbane, Australia
- 2004 Open Studio, Williamsburg Art Tour, Brooklyn, NY
- 2003 New Work, Pencil Factory, Brooklyn, NY
- 2002 Celestial Navigation, Convergence, Vancouver, BC

Selected Projects and Honors

- 2015 Rijswijk Textile Biennial, Rijswijk Museum, The Netherlands
- 2015 New American Paintings, No. 119, Pg.128-131
- 2014 160 artists/ 26 countries chosen to be in new publication *TextileART around the world*
- 2013 Award winner at: In.ter.face, 17th International Surface Design Exhibition, Southwest School of Art, San Antonio Texas
- 2012 Juror for 2013 R.A.I.R selection committee, Roswell Artist in Residence Program
- 2010 Studio Assistant for Jason Pollen, Penland School of Art & Craft
- 2010 The Kansas City Collection, juried art collection, Collectors Fund, Kansas City, MO
- 2009 R.A.I.R., Roswell Artist in Residence Program (Sept. 2009-Sept. 2010)
- 2008 Creative Capital Professional Development Workshop & Retreat, Kansas City, MO
- 2008 Featured lecturer at Kemper Museum of Contemporary Art, Kansas City, MO
- 2007 Featured lecturer for the New York Textile Society, New York, NY

Selected Collections

- Anderson Museum Of Contemporary Art, Roswell, NM
- Hallmark Corporation, Kansas City, MO
- Sprint Corporation, Kansas City, MO
- Shook Hardy & Bacon, Kansas City, MO

Selected Commissions

- American Century Inc.*, 16 X 12 foot hand dyed, pieced organza textile for corporate entryway, Kansas City, MO
- Marsh USA*, Three large scale textiles for the Kansas City, MO International Corporate Headquarters.
- Blue Cross Blue Shield*, five pieced silk textiles, Kansas City, MO

Selected Publications

- 2012 Vanessa Kahin, In-Between Spaces, VISION Magazine, (cover), Page 4
- 2010 Blair Schulman. KCArtistLink, Artist Profile / Meet Our Artists
- 2010 Dana Self, The Kansas City Collection, 2009-2010, pages 36-37
- 2008 Elizabeth Kirsch, Kansas City Star, Debra M Smith, Looking to the Left
- 2007 Nancy Corwin, Surface Design Journal, "Uncovering the Surface: SDA Conference Exhibitions"
- 2007 Janelle Meador, REVIEW (cover) Artist Profile, June, pages 26-28
- 2005 Susie Lulaki, REVIEW, Debra Smith at The Pearl, September, pages 50-51