



Kim Kever

Education

BS in Engineering, Old Dominion University, Norfolk, VA

Award

2008 NYFA grant

Solo Exhibitions

- 2016 Art Through a Wall, Jerald Melberg Gallery, Charlotte, NC
- 2015 Random Events, Waterhouse & Dodd Gallery, New York, NY
- 2013 Abstracts, Waterhouse & Dodd Gallery, New York, NY
- 2013 Kinz Tillou Fine Art, New York, NY
- 2012 Tillou Gallery, Litchfield, CT
- 2012 Underwater-Scapes, Lafayette College, Easton, PA
- 2011 Charles Bank Gallery, New York, NY
- 2011 Virginia Museum of Contemporary Art, Virginia Beach, VA
- 2011 David B Smith Gallery, Denver, CO
- 2010 Carrie Secrist Gallery, Chicago, IL
- 2009 Adamson Gallery, Washington, DC
- 2008 Kinz, Tillou + Feigen, New York, NY
- 2008 Carrie Secrist Gallery, Chicago, IL
- 2007 Kinz, Tillou + Feigen, New York, NY
- 2006 Kim Kever, Carrie Secrist Gallery, Chicago, IL
- 2005 Suspended States, John Michael Kohler Arts Center, Sheboygan, WI
- 2005 Feigen Contemporary, New York, NY
- 2004 All I Ever Knew, David Floria Gallery, Aspen, CO
- 2003 New Work, Cornell Dewitt Gallery, New York, NY
- 2002 A Raining Day, Fotogalerie Wein, Vienna, Austria
- 2002 Photographs, Fassbender Fine Art, Chicago, IL
- 2001 De Chiara/Stewart, New York, NY
- 1999 De Chiara/Stewart, New York, NY
- 1999 Fassbender Fine Art, Chicago, IL
- 1997 Art Space, Raleigh, NC
- 1992 Queens Museum of Art, Queens, NY

Selected Group Exhibitions

- 2016 "Group Show", Lichtundfire Gallery, NYC



- 2016 “Et In Arcadia Ego”, curated by David Molesky, New Museum Los Gatos, CA
- 2015 “Contemporary Perspectives on Landscape”, University of Richmond Museum, VA
- 2015 “The Road to Elysium”, Heist Gallery, London, United Kingdom
- 2014 “Altering Space”, Southwest School of Art, San Antonio, TX
- 2014 “Winter Show”, Waterhouse & Dodd Gallery, NYC
- 2013 “Land & Sea”, curated by Tim Strazza, Waterhouse & Dodd Gallery, NYC
- 2013 “The Land Before & After Time”, Acola Griefen Gallery, NYC
- 2013 “Semblance & Guised”, Metropolitan State University, Denver, CO
- 2013 “Six Artists, curated by Jacquie Littlejohn, Littlejohn Contemporary, NYC
- 2012 “Otherworldly: Optical Delusions...”, Museum of Tourcoing, Lille, France
- 2012 “Beyond Bling”, curated by Claire Oliver, Clare Oliver Gallery, NYC
- 2012 “The Perfect Storm”, curated by Edna Cardinale, Julie Saul Gallery, NYC
- 2012 “Earthly Delights”, curated by Katharine Mulherin, Mulherin + Pollard, NYC
- 2011 “Bling”, curated by Dru Arstark, Jim Kempner Fine Art, NYC
- 2011 “Otherworldly: Optical Delusions and Small Realities”, curated by David McFadden,
- 2011 “American Chambers: Post 90s American Art ”, curated by Inhee Iris Moon, Gyeong Nam Museum of Art, Chawon, South Korea
- 2011 “Deconstructing Nature”, curated by J. Greene, Hunterdon Museum, Clinton, NJ
- 2011 “Indexing the World: invention, abstraction and dissonance”, curated by Andrew Young, The Art Center, Highland Park, IL
- 2011 “Bowery Lane”, Charles Bank Gallery, NYC
- 2010 “More Photographs than Bricks”, Luther W. Brady Art Gallery, George Washington University, Washington, DC
- 2010 “Speak for the Trees,” Friesen Gallery, Ketchum, ID
- 2010 “The Garden,” McNeil Art Group Project Space, NYC
- 2009 “As we Live and Breathe”, Carrie Secrist Gallery, Chicago, IL
- 2009 “The Landscape Reimagined: Photographs by Kim Keever”, Peninsula Fine Arts Center, Newport News, VA
- 2009 “Trouble in Paradise”, Tucson Museum of Art, Tucson AZ
- 2008 “Twilight”, Institute of Contemporary Art at Maine College of Art, Portland ME
- 2008 “The Sublime Landscape”, Project 4, Washington, DC
- 2008 “The Elements: Earth”, The Gallery of Contemporary Art, Sacred Heart University, Fairfield CT.
- 2008 “Gallery Stable”, Carrie Secrist Gallery, Chicago Ill.



- 2008 “10th Anniversary Exhibition”, Mixed Greens Gallery, NYC
2008 “Landscapes for Frankenstein”, Sara Meltzer Gallery, NYC
2007 “Kim Keever and Peter Drake”, curated by Mark Strathy, CCSU, New Britain, CT
2007 “Global Anxieties: Nine Perspectives on a Changing Planet”, The College of Wooster Art Museum, Ebert Art Center, Wooster, OH
2006 “Whose Nature? What’s Nature?”, Sun Valley Center For the Arts, Ketchum, ID
2006 “Between Mind and Nature: Exploring Other Realms”, Brattleboro Museum & Art Center, Brattleboro, VT
2006 “The Contemporary Landscape”, Baxter Chang Patri Fine Art, San Francisco, CA
2006 “Hedonistic Imperative”, curated by Graham Guerra, Deborah Colton Gallery, Houston, TX
2005 “Beautiful Dreamer”, curated by David Gibson, Spaces, Cleveland, OH
2005 “Everland”, curated by David Gibson, Annina Nosei Gallery, NYC
2005 “Jack the Pelican Presents”, Jack the Pelican, Brooklyn, NYC
2005 “Staging the Real”, Projects at Clifford Chance, NYC
2004 “Multiplicity”, Fota House, Fota Island, Ireland
2004 “Elsewhere”, Feigen Contemporary, NYC
2004 “Enchantment”, curated by Jennifer McGregor, Wave Hill Gallery, Bronx, NY
2004 “Second Nature”, curated by Linda Dennis, Fish Tank Gallery, NYC
2004 “Skies & Scapes”, DFN Gallery, NYC
2004 “Images of Time and Place: Contemporary Views of Landscape”, curated by Susan Hoetzel, Lehman College Art Gallery, Bronx, NY
2004 “Elaine L. Jacob Gallery”, Wayne State University, Detroit, MI, 2005
2004 “Nature Photography”, curated by Jay Grimm, JG Contemporary, NYC
2003 “Supranatural”, Mixed Greens Gallery, NYC
2002 “Fake”, curated by Koan-Jeff Baysa, Post Gallery, Los Angeles, CA
2002 “Unreal”, curated by Mel Watkin, Contemporary Museum of Art/St. Louis, St. Louis, MO
2001 “Photography: Here and Now”, Cornell Dewitt Gallery, NYC
2001 “Staging Reality: Photography from the West Collection at SEI”, University of the Arts, Philadelphia, PA
2001 “Naples Museum of Art”, Naples, FL, 2004
2001 “Mixed Greens Presents”, at Schroeder Romero, Brooklyn, NY
2001 “Lifelike”, curated by Joe Houston, Rockford Art Museum, Rockford, IL



- 2001 “Plaza Exhibition”, curated by Moukthar Kocache, Manhattan Cultural Council, NYC
- 2001 Mixed Greens at Space 201, Brooklyn, NY
- 2000 “Kim Kever & Jason Yi, Safety-Kleen Gallery One”, Elgin Community College, Elgin, IL
- 2000 “Assention”, curated by Dr. Petra Gilroy, Diozesan Museum, Freising, Germany
- 2000 “Transporter”, curated by Naomi Urabe, Bangkok, Thailand
- 2000 “Almost Something”, curated by Andrew Chesler, Catherine Moore Fine Art, NYC
- 1999 Kunst Forum Berlin, Berlin, Germany
- 1999 “Culturama”, curated by Vanessa Hattoun, Gen Art, New York, NYC
- 1999 “Natural World Observed”, Bedford Gallery, Walnut Creek, CA
- 1999 “In View of Nature”, curated by Susan Hoetzel, Lehman College Art Gallery, Bronx, NY
- 1999 “Horizontal Verticality”, Rudolph Poissant Gallery, Houston, TX
- 1999 “Three Painter Photographers”, Richard Heller Gallery, Los Angeles, CA
- 1999 “Artists of the Second District”, Federal Reserve Bank, New York, NYC
- 1996 “O.D.U. Artist Retrospective”, Norfolk, VA
- 1994 “Last Picture Show”, Brodys Gallery, Washington, DC.
- 1993 “Arachnosphere”, curated by Robert Mahoney, Ramnarine Gallery, Long Isl. City, NY
- 1990 “Art Redux”, New England Museum of Contemporary Art, Brooklyn, NY
- 1988 Kaldewey Press, Metropolitan Museum of Art, New York, NYC
- 1987 Cutting Edge, Patterson Museum of Fine Art, NJ
- 1987 Recent Acquisitions, Prints & Illustrated Books, Museum of Modern Art, NYC

Public Collections

Metropolitan Museum of Art, NYC
Museum of Modern Art, NYC
Brooklyn Museum of Art, Brooklyn, NY
Hirshhorn Museum, Washington, DC
Virginia Museum of Fine Arts, Richmond, VA
Chrysler Museum, Norfolk, VA
New England Museum for Contemporary Art, Brooklyn, CT
Nassau County Museum of Fine Art, Roslyn, NY
Patterson Museum, Patterson, NJ
George Washington University Gallery, Washington DC



Nerman Museum of Contemporary Art, Kansas City, KS
Elgin Community College, Elgin, IL

Bibliography

- 2016 Dordfman, John, Art & Antiques, "Fluid Dynamics", April, P. 48-53, NYC
- 2016 Lapham's Quarterly, Abstract image illustrating luck, Summer
- 2015 Meyer Rus, Architectural Digest, "Perfect Balance", P.147, NYC
- 2015 New Yorker, Underwater kelp photo, Nov. 2, P. 42, NYC
- 2014 Jon Pareles, New York Times, Arts & Leisure, "Clinging to her Every Word", P. 1, NYC
- 2014 Photo Plus, "Abstract Art", P. 34-39, Seoul, South Korea
- 2014 L. I. Art, "Kim Kever", P. 40-43, (Cover)
- 2014 New Yorker, "Art Reviews", P. 9, NYC
- 2014 Courrier International, "La Monde en Bocal", P. 54
- 2014 Fahrenheit O, "Kim Kever", (Cover)
- 2014 In The Making Magazine, Interviews with Diego Meijido, P. 92-103
- 2011 Teresa Annas, "Kim Kever's Scenes from a Fish Tank", The Virginian-Pilot, July 22 (photos)
- 2011 Jones, Kristin M. "A Small World After All". The Wall Street Journal, June 9
- 2011 Kino, Carol, The New York Times, "A Peephole Perspective of Tiny Worlds"
- 2011 The New Yorker, "Goings on About Town", July 12
- 2011 Gladman Randy R, "Kim Kever at Museum of Arts and Design, The Ministry of Art Affairs, Internet
- 2011 Matthias Straub, "Eroded Men/Landscapes", Lotto-Magazin und Das Spiel Ums Ganze, (cover and 8 pages)
- 2010 a novel by Peter Straub, A Dark Matter, Double Day (cover)
- 2010 van der Does, . "Willekeur als Kracht." Bieneke, August. (photos) Amsterdam, Nether- lands
- 2010 Tucson Museum of Art, Preview Magazine, May 2009, (cover)
- 2010 Wilson, Michael. "Reviews." Art Forum, March. (photo)
- 2010 Erickson, Mark St. John. "Luminous Landscapes." Metro Mix Hampton Roads, Feb. 22, 2009
- 2010 Annas, Teresa. "Art." Virginian-Pilot, Jan. 22, 2009. (photo)
- 2008 Wright, Jeffrey Cyphers. "More Romantic Than a Blue Rose." Chelsea now, Oct. 31, Interview with Lena Vigna, Kohler Foundation, Kohler, WI
- 2007 Oates, Leah. "The Altered Landscape: An Interview with Kim Kever", New York Arts Magazine, May 2007. (photo)



- 2007 Jacobs, Joseph. "Environmental Attitudes: Four Under-Recognized Artists Survey Their Surroundings." *Art and Antiques* Feb. 2007: 97.
- 2007 Pickney, Roger. "The Bare Boughs of Winter Trees." *Orion* Jan/Feb 2007: 53.
- 2006 Vigna, Lena. "Kim Kever: Suspended States" catalog essay for Kim Kever: Suspended States exhibition. John Michael Kohler Arts Center, Sheboygan, WI Oct.2005-Feb.2006.
- 2006 Artnet, Alan G. "Paintings are loud and brassy mash-ups of pop, Old Master." *Chicago Tribune* 15 Sept. 2006.
- 2006 Leffingwell, Edward. *Art in America* Oct. 2005: 172. Angrist, Laurel. *New York Press* Feb. 9-15 2005. <http://www.nypress.com>
- 2006 Cyphers Wright, Jeffrey. "Romancing the Tones." *OffOffOff* 12 Jan. 2005. <<http://www.offoffoff.com/art/2005/kimkeever.php>>
- 2005 Hrbacek, Mary. "Kim Kever at Feigen Contemporary." *The New York Art World* Feb. 2005
- 2005 <<http://thenewyorkartworld.com/pastIssue/FebEditorial2005.html>>
- 2005 "Readings." *Harper's* July 2005. (photo)
- 2005 Vigna, Lena. "Interview with Kim Kever." John Michael Kohler Arts Center, Oct. 2005.
- 2003 MacInnis, Brendon. "Reviews." *New York Art World* Oct. 2003. (photo)
- 2003 Cohen, David. "Gallery Going." *Artcritical* 31 July 2003
- 2003 <<http://www.artcritical.com/DavidCohen/SUN12.htm>>
- 2002 Holg, Garrett. "Reviews." *Art News* May 2002. (photo)
- 2002 Daniel, Jeff. "Unreal or the genuine article." *St. Louis Post-Dispatch* 8 Sept. 2002: A&E section.
- 2002 Kerman, ____. "Double Take." *Riverfront Times* 21-27 Aug. 2002:Night & Day Section. Watkin, Mel. catalog essay for Unreal exhibition. Contemporary Art Museum, St. Louis Mi. Oct. 2002.
- 2001 Nakamura, Marie-Pierre. "Ambience Kever." *Art Actuelle* Mar. 2001. (photo)
- 2001 Kastner, Jeffrey and Sina Najafi. "Our Weather: a selection." *Cabinet*, 2001 (photo)
- 2000 Johnson, Ken. "Almost Something: Depictive Abstraction." *New York Times* 28
- 2000 April Schneider, John. catalogue essay. Elgin College Arts Center, 2000
- 2000 Hsu, Wesley. "Neither Here Nor There." *Bangkok Metro* Feb. 2000. (photo)



- 1999 Mahoney, Robert. "Synthetic Realism." Time Out New York, Apr. 1999. (photo)
- 1999 White, Kit. "Artist Reviews." Review 15 Apr. 1999.
- 1999 "Reviews." The Village Voice, 27 Apr. 1999.
- 1999 Zimmer, William. "The Hudson River School Keeps on Rolling Along." New York Times 17 Oct. 1999, late ed.: 1.
- 1999 Hawkins, Margaret. "Reviews." Chicago Sun-Times 12 Nov. 1999. (photo)
- 1999 New York Contemporary Art Report Mar.-Apr. 1999.
- 1999 Knight, Christopher. Los Angeles Times 26 Nov. 1999.
- 1997 Greenberg, Blue. "Important Key in Kever Landcapes." Durham Herald Sun 21 Mar. 1997. (photos)
- 1993 Ottmann, Klaus. "The New Spiritual." Arts Magazine Oct. 1993. (photo)
- 1987 Mahoney, Robert. "Reviews." Arts Magazine 1987. (photo)
- 1987 Gardner, Colin. Los Angeles Times 15 Feb. 1987.
- 1986 Potter, Everett. "Reviews." Arts Magazine June 1986. (photo)
- 1986 Henegan, Darragh. "Art in New York." The Ritz Nov. 1986.
- 1986 Potter, Everett. "The Paintings of Kim Kever." Arts Magazine 1986.
- 1984 Gorney, Jay. "The East Village." Feb. 1984.
- 1984 Levin, Kim. "Chill Out New York." The Village Voice, Aug. 1984.
- 1983 Robinson, Walter. East Village Eye Nov. 1983.

Publications

- The Windll-up Bird Chronicle, Random House, NY, 2015, (Cover)
- Hot Street, Hot Street Publishing, Halesite, NY, 2014, (Cover)
- Tender Data, Face Out Publishing, Austin, TX (Cover)
- Blue Earth Review, Minesota State University, 2015, MN, 2015 (Cover)
- Experience Painting, Davis Publications, Worcester, MA, 2015 Haruki Murakami ,
The Wind-up Bird Chronicle, 2015, (Cover)
- Tender Data, Poetry ensamble, New York, NY 2014
- Photo + Magazine, Abstract Image, P. 38, Seoul, South Korea
- Adam Finkelstein, The Hand, P. 13, April 2014
- Hot Street, Poetry ensamble, 2014, (cover)
- Diego Meijido, In the Making Magazine, University of Vigo, Spain, 2014
- L. I. Art, Art Kim Kever, P. 40, Moscow Russia, Spring 2014
- Theresa Barbaro, Art: Kim Kever, L.I. Art, Moscow, 2014
- Julia Kim, Abstract Image, Photo+, Seoul, South Korea, 2014
- Fernanda Plancarte, Kim Kever, Fahrenheit Zero (cover), Mexico City, 2014



Emily Amodeo, Volumetric, Hot Street (cover), Halesite, NY, 2014
Diego Mejjido, Interview: Kim Keever, In The Making Magazine, Spain, 2014
David Revere McFadden, Otherworldly: Optical Delusions and Small Realities, Otherworldly, Museum of Arts and Design, New York, NY 2011
Brice Brown and Mark Shortlife, The Siennese Shredder, Siennese Shredder Editions, 2010
Andria Friesen. Speak for the Trees. Marquand Books. Seattle, WA. 2010.
Spring Edition 2010. Earth Island Journal. Berkley, CA
Neruda, Pablo. Twenty Love Poems & a Song of Desperation. New York Kaldewey Press, 1989. (linocut prints)
East Village 86. New York: Pelham Press, 1986.
East Village 85. New York: Pelham Press, 1985.
Yes & No. New York: Kaldewey Press, 1984. (linocut prints)

Corporate Collections

Microsoft
Phillip Morris
Clifford Chance Law Firm
Harvard Library
Bank of America
Healthcare Development Partners