



CHAD JENSEN

Chad Jensen is an artist, furniture maker, designer, and the Founding Director of Method & Concept.

A true advocate for the arts, his work and the gallery's programming both demonstrate the symbiotic relationship between contemporary craft, fine art and design.

Jensen's professional career spans over 25 years, working in mixed-media art, product and interior design. One of the first graduates of Detroit's College for Creative Studies' interdisciplinary art and design program, he studied under renowned industrial designers and American modern masters in the studio arts; receiving a formal education in wood, metals, hot glass, ceramics, and fibers.

In 2013, Jensen launched Method & Concept as a division of Thomas Riley Companies, to represent international emerging, mid-career and established artists and designers. Jensen has exhibited numerous artists including Matthew Shlian, Peter Zimmermann, Tadao Cern, and Kim Keever. In addition to his work at Method & Concept, Jensen is an active leader in Naples' cultural landscape. He is the Founding Director and serves on the Executive Board of the Naples Design District and the United Arts Council of Collier County, where he served as past president for two terms. Jensen also serves on the Advisory Board of Digital Media Design at Florida Gulf Coast University, where he is a frequent guest speaker, gallery juror and student mentor.

As an artist, he has exhibited at The Baker Museum in Naples, FL; Rudolf Budja Gallery, Miami; as well as Guinevere, London. He has participated in international art fairs such as the International Contemporary Furniture Fair in New York, NY and the Shanghai Art Fair, China. In 2014, Jensen designed a limited-edition furniture collection that was presented during New York Design Week. Interior Design, Art Basel Guide and Casa da Abitare have featured his work.

"Without an understanding of the fundamental properties and characteristics of materials, one can never truly design with them in mind. The insight gained through the process can never be fully imagined by a 'designer' who does not have that physical connection with the work." – Chad Jensen

