



## Dylan Martinez

Our vision has the greatest effect on our understanding of the world. Through my artwork, I create scenarios in which the viewer must question their capacity to navigate between reality and illusion. My curiosity of perception is driven by the fact that I am red-green colorblind. Having a deficit in my color vision is an alternative way of seeing. Inspired by *Trompe L'oeil*,  $H_2O/SiO_2$  is entirely hot sculpted glass, which appear as plastic bags of water. The trapped movement of the rising bubbles and the gesture of the forms convince the eye that the sculptures are just as they seem. What is fascinating is that our desires often override our true perception of reality and you believe what you think is visible as the truth.

