



KIM KEEVER

Kim Kever studied Engineering at Old Dominion University, Norfolk, VA and was briefly a thermal engineer working primarily on NASA projects. While Kever changed careers in the late 1970s to become a full-time artist, he has always drawn on his original vocation by retaining a scientific and investigative process in his work, while simultaneously displaying an astute awareness of historical landscape art. Kever's landscapes – at first glance redolent of the Hudson River School and the German Romantic painters– are detailed miniature scenes that he builds himself, places in a 200-gallon tank, submerges in water, then photographs. The landscape and the abstract images all have paint dispersing through the water adding a certain character to the constructed landscape in the tank and a high degree of randomness to the abstract images.

Kever lives and works in New York City. His work is in numerous collections including The Metropolitan Museum of Art, New York; Museum of Modern Art, New York; Brooklyn Museum of Art, Brooklyn; Hirshhorn Museum, Washington, DC; Virginia Museum of Fine Arts, Richmond, Virginia; Chrysler Museum, Norfolk, Virginia; Nassau County Museum of Fine Art, Roslyn, New York; Patterson Museum, Patterson, New Jersey; George Washington University Gallery, Washington DC; Nerman Museum of Contemporary Art, Kansas City, Missouri and Elgin Community College, Elgin, Illinois.

