



Zoe Ouvrier

An internationally exhibited Graduate of Ecole Nationale Supérieure des Beaux-Arts in Paris, Zoe Ouvrier's body of work is a manifesto to Nature's urgency through visual narrations of anthropomorphic trees embodying resonating human emotion.

Ouvrier's wood panel installations are collected around the globe. She highlights the Tree as a magnificent symbol of life; its relationship to time, its balance and fragility all carved from hundreds of thousands of highlights from her knife that give each matrix its unique identity. Through her work, she pays tribute to Nature through the imagery of trees in various states of expression, urging humanity to take notice.

*"Nature is obvious to me...how trees communicate through crossing root paths underground and by the same energy, stretching their arms towards the sky to take in all the light. (Like trees taken from their source), most of us have a history of uprooting; be it cultural or emotional. If we refer to the history of humanity, in the end we have lost all connection to the original nature; Creation. We have a duty to honor (Nature) it is up to us to be (just)."*

