



KIM KEEVER

METHOD & CONCEPT | EXHIBITED ARTIST

Kim Kever (American, 1955–2025), a renowned experimental photographer known for his large-scale abstractions akin to underwater action painting, was influential in contemporary art for his photographs of bold and colorful clouds of swirling forms.

His works are held in numerous museums and collections, including New York's Metropolitan Museum of Art and the Museum of Modern Art, as well as Washington, D.C.'s Hirshhorn Museum and the Harvard Library. Kever's highly technical and innovative process is revered for its original use of technology and experimentation.

A graduate of Old Dominion University in Norfolk VA, Kever began his career as a thermal engineer working for NASA. His scientific background informed his artistic process through methodology and investigation. Later, as a full-time artist living and working from his Hell's Kitchen apartment from 1970 to 2021, Kever was immersed in a city culture of turbulence and chaos. His apartment functioned as both a scientific laboratory and a photography studio, housing his massive glass aquariums, hundreds of paint bottles, and large-format digital equipment.

After more than five decades in New York City, Kever relocated to Miami, Florida in 2021.

Exhibited by Method & Concept since 2013, Kever's work has been featured in numerous exhibitions through the gallery, with a selection from the gallery's private collection available for acquisition.

