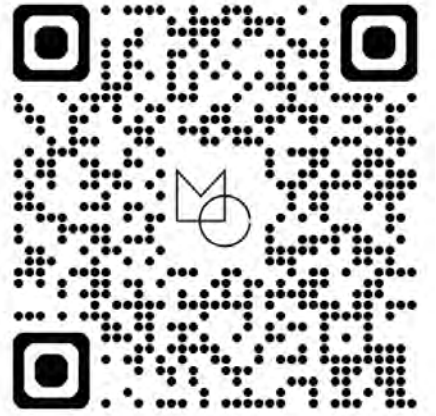
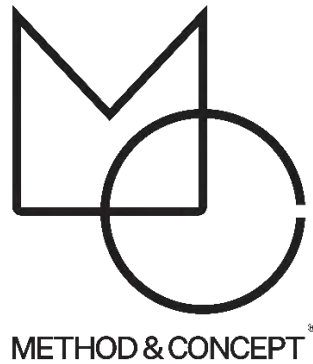




ARIK LEVY

METHOD & CONCEPT | EXHIBITED ARTIST

Internationally recognized, and highly awarded artist, Arik Levy is in major art collections around the world including Centre Pompidou, Paris; Art Institute of Chicago; Victoria and Albert Museum, London; Museum of Arts and Design, New York; and The Baker Museum, Naples. Honored with The Chevalier de l'Ordre des Arts et des Lettres by the French Republic in recognition of his contribution to the arts, Arik Levy's global provenance is profound.

Born in 1963 in Tel Aviv, Israel, Arik Levy studied Industrial Design at Art Center Europe in La Tour-de-Peilz, Switzerland, graduating with distinction in 1991 with a Bachelor of Science degree and immediately embarking on a significant art career.

Numerous cities around the world showcase his monumental sculpture. Fine art books feature his many decades of work including, Glass Block Reflection, a sculptural installation about the relationship between material, transformation, and form. The work's formal title, Glass Block Reflection 34 is currently available for acquisition at Method & Concept and consists of two identical sculptural forms: one in a striking cobalt blue solid glass and the other a perfect cast in luxurious mirror-polished bronze.

Arik Levy lives in the South of France and continues to work from his long-time studio in Paris. Collaborations with Method & Concept include the exhibition, Beyond Nature as well as monumental public art sculpture, Craterstone 296 and numerous commissions.