

METHOD & CONCEPT®

HERB BABCOCK

METHOD & CONCEPT | MONUMENTAL SCULPTURE

Herb Babcock (American b. 1946) is an accomplished American sculptor and Professor Emeritus based in Ann Arbor, Michigan, whose distinguished career spans more than five decades. Working primarily in glass, metal, and stone, Babcock explores the interplay of light, form, balance, and movement, creating sculptures that range from intimate works to monumental public installations.
A graduate of the Cleveland Institute of Art and Cranbrook Academy of Art, he served as Chair of the Glass Department at Detroit's College for Creative Studies, where he taught for 40 years and helped shape generations of emerging artists.

Babcock's work has been commissioned for prominent public and private collections, including installations at Detroit's Campus Martius, MGM Grand Detroit, and the Herbert-Herman Cancer Center in Lansing. Drawing upon a lifelong exploration of materials and sculptural expression, Babcock's most recent monumental sculpture created in 2026, entitled *Traveler* was erected on Park Shore in Naples Florida through the Public Art Committee of Park Shore and Method & Concept gallery.




